

PVC Program Review Annual Snapshot

Division: **Language Arts and Communication**

Date of Report: April 13, 2023

	Course Completion Rate	AY2017-18		AY2018-19		AY2019-20		AY2020-21		AY2021-22	
		Rate									
Student Characteristics	Female	60.6%	384/634	57.0%	327/574	61.9%	359/580	55.4%	200/361	62.4%	324/519
	Male	72.3%	1515/2094	72.3%	1877/2596	72.2%	1537/2130	79.4%	1731/2180	79.5%	2191/2757
	Asian/Pac Island	67.9%	93/137	69.7%	106/152	71.0%	103/145	82.1%	124/151	84.5%	147/174
	African-Am	65.7%	241/367	59.4%	293/493	57.8%	240/415	66.0%	246/373	72.9%	377/517
	Hawaiian/Nat Am	79.4%	50/63	75.6%	65/86	78.6%	55/70	67.3%	33/49	71.3%	62/87
	Hispanic	67.6%	959/1419	71.2%	1147/1611	71.8%	1027/1430	75.6%	968/1280	75.3%	1230/1634
	Other, Non-white	NR	NR	NR	NR	NR	NR	NR	NR	90.0%	9/10
	White	75.7%	505/667	72.8%	567/779	74.1%	435/587	82.4%	511/620	81.7%	646/791
	Inmate	73.8%	1265/1713	73.1%	1695/2319	73.5%	1364/1857	81.6%	1677/2056	81.0%	2090/2579
	Disabled	77.7%	596/767	81.2%	1008/1241	80.4%	949/1180	83.1%	819/986	NR	NR
	Foster	23.8%	5/21	60.0%	12/20	NR	<10	NR	<10	NR	NR
Veteran	74.3%	26/35	77.1%	27/35	46.7%	14/30	91.4%	32/35	NR	NR	

Significant Findings:

Female students increased 44% enrollment and success rate while male students increased 26% enrollment and maintained success rate. African-Am students showed greater success rate increase than other categories; however, Asian/PacIs, Hispanic, and White students relatively maintained or improved completion rates.

Conclusions and Next Steps:

The CAL Division (formerly LAC) will continue its working relationship with the Student Success and Equity Committee. One faculty member of the division has been the Puente Program Coordinator since Fall 2020. The program is in entering its third year with another Puente cohort in English in the 2023-24 academic year.

Future Program Needs			AY2021-22	AY2022-23	AY2023-24	AY2024-25
	Human Resources		Continue evaluating staffing needs.	Continue evaluating staffing needs.	Continue evaluating staffing needs.	Continue evaluating staffing needs.
	Fiscal Resources		Improve budget planning and access to funds, esp. for prof. dev.	Improve budget planning and access to funds, esp. for prof. dev.	Improve budget planning and access to funds, esp. for prof. dev.	Improve budget planning and access to funds, esp. for prof. dev.
	Physical Resources		Evaluate phys resources and environment post-COVID.	Evaluate phys resources and environment post-COVID.	Need for writing lab/center.	Need for writing lab/center.
	Technology Resources		Continue training in eLumen and online teaching certification.	Continue training in eLumen and online teaching certification.	Continue training in eLumen and online teaching certification.	Continue training in eLumen and online teaching certification.

Improvements Based on Preceding Academic Year's SLO Assessments	<p>ART: In person art classes have more than doubled and there is a waiting list of students wanting to take studio art classes. These classes are helping to develop the art program and bring art to the community. Art supplies for students every semester for drawing and painting and additional furniture. Future needs: Ceramics classes will need a permanent classroom and ceramic furniture and tools, including working kilns. It would also be great to have technology in the art classrooms (projector and computer) to show students images and videos. ASL: Successes in ASL- ASL134 (ASL 3) was taught for the first time since PVC shut down due to Covid. We are planning to hold ASL 135 (ASL4) in the Fall of 2023. This will be the first cohort since Covid who will be receiving their Certificate of Career Preparation in ASL. Also, ASL 131 (ASL 1) is being taught Face to Face at Ironwood State Prison for the first time since Covid: faculty will return next semester to teach ASL 132 (ASL 2), in Fall 2023. ENG: ENG 100 enrollment is increasing because of AB 705 and 1705; however, success rates are remaining steady. MUS/THA: We need a theater technician for lighting and sound in our productions.</p>
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